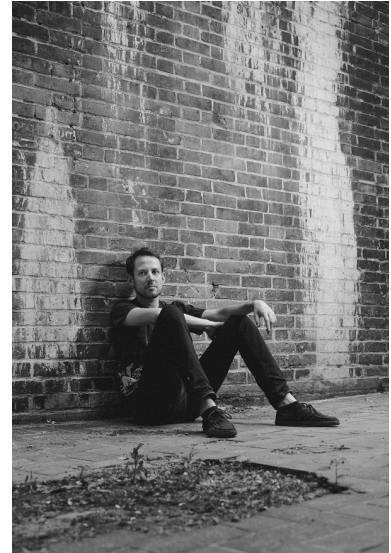


ESCAPISM

Manuel Münster

Short Info

Soon after moving to Berlin in 2008, Manuel Münster started to experience the German capital's rich electronic music scene firsthand. Progressing from playing small bars and parties, he became a regular DJ at Tresor from 2011 onwards. In 2013 he started hosting his own parties throughout Berlin called "Escapism". The record label of the same name emerged in 2016 providing a platform for his peers and fellow artists to release music that shares the same philosophy of Münster's. His sets reflect his perception of the world surrounding him. While his music is mostly bleak and repetitive, groove is always the essential driving force of his sets. It is this focus that allows him to connect to, challenge and inspire his audience.



Booking email address

booking@escapism.berlin

Flight From

Berlin

Long Info

Sometimes, one experience is all it takes to give someone's life a new direction. This certainly proved true for Manuel Münster. Manuel, attracted to Berlin's allure of countless possibilities and open-minded attitude towards alternative lifestyles, made his move to the German capital in 2008.

Manuel's musical socialization was rooted in hardcore punk and metal, but shortly after arriving in Berlin and visiting his first techno party, he quickly immersed himself in a world that was beyond his initial musical tastes. Taking advantage of Berlin's countless record stores dedicated to electronic music, he assembled a respectable collection of 12"s and decided to give DJing a try himself. Progressing from playing small bars and parties, he became a regular DJ at Tresor from 2011 onwards.

In 2013 Manuel further shaped Berlin's techno footprint by hosting his own club nights called "Escapism" throughout the city. The record label of the same name emerged in 2016 with the help of a friend, providing a platform for his peers and fellow artists to release music that shared the same philosophy of Münster's.

Staying true to techno's political element, Manuel's DJ-sets are reflective of his perception of the world surrounding him. While mostly bleak and repetitive, groove is always the essential driving force of his sets. It is this focus that allows him to connect to, challenge and inspire his audience.

Facebook	<u>www.facebook.com/manuelmuenster.official</u>
Soundcloud	<u>www.soundcloud.com/manuel-muenster</u>
Resident Advisor	<u>www.residentadvisor.net/dj/manuelmunster</u>
Sets / Podcasts	<u>www.soundcloud.com/escapismberlin/sets/manuel-muenster-mixes/s-Hx3Bp</u>
Booking Website	<u>www.escapism.berlin/booking/manuelmuenster</u>
Download Press Kit	<u>www.escapism.berlin/epk/ManuelMuenster.zip</u>